

Full and By

by

Elizabeth Anne Adlam

A thesis submitted in partial fulfillment of the requirements for the degree of

Master of Fine Arts

Painting

Department of Art and Design
University of Alberta

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Department of Art and Design/Faculty of Arts
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FULL AND BY

STATEMENT
ELIZABETH ANNE ADLAM

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Website: www.elizabethadlam.com
Citizenship: Canadian

Sails spread out against the lowering grey sky and a lone boat heads into the storm. Wind stirs the water, and white caps ride the waves, threatening to overwhelm the little boat. Water rushes up and over into the cockpit. The wind fills the sails, shoves the boom to one side and nearly overturns the boat as the centreboard threatens to break the surface. The sailor leaps to the high side of the boat, reefs on the lines to bring in the main and regain control, while firmly steering into the wind.

Encapsulating a singular moment in space and time I attempt to express through paint, the essence of nature and the human relationship with the environment. Muskoka is my region of focus and more specifically two of the large lakes within it, Lake Muskoka and Lake Rosseau. Experiences drawn from both my youth and adulthood are the source of my inspiration. It flows from the long standing family history which has its roots in the early settler experiences popularized in the works by Susanna Moodie and Catherine Parr Trail. My interests are in exploring the established human presence in the lake region that is a melding of the past and present. The research I have done on European and Canadian landscape painting has brought me to an examination of how to visually communicate to my audience.

Sailboating in the Muskoka region came into its own in the latter half of the last century. The formation of clubs and regattas brought together like-minded people interested in learning how to sail different classes of sailboats and in competing with one another in racing events. Sailing awakens a competitive spirit that tests a sailor's skill in managing the conditions set by the natural surroundings. Perhaps not surprisingly, this has become romanticised in regions such as this and other regions where sailboating has become a popular pastime.

Through these paintings I endeavour to portray the individual's engagement with nature. These are invented spaces that are rooted in nostalgic memories and shift into present day experiences. The endless assortment of colours, mark making, application of paint and cloud patterns has become the central focus to emphasize the grandeur of nature: how light filters through the clouds, that are lain upon the sky in wispy or billowing formations, allowing it to dance across the water bouncing back onto the tree line. At a time when communities are becoming less engaged with natural environments because of the impact of urbanization and technology, it is important to engage in creative practices that reflect on our historic and contemporary relationship with the natural world.

CURRICULUM VITAE
ELIZABETH ANNE ADLAM

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Website: www.elizabethadlam.com
Citizenship: Canadian

EDUCATION:

- 2015 Master of Fine Arts – Painting (candidate)
 University of Alberta, Edmonton, Alberta, Canada
- 2007 Bachelor of Fine Arts – Painting and Photography
 Mount Allison University, Sackville, New Brunswick, Canada.

RESEARCH & CREATION:

Solo Exhibition:

- 2009 Elizabeth Adlam – Recent Paintings
 Artspace – Mudroom gallery
 Peterborough, Ontario, Canada, November 3 – 21

Group Exhibitions:

- 2014 *FLIGHT*, 26th Annual Members Show
 Harcourt House – Artist Run Centre
 Edmonton, Alberta, Canada. June 19 – July 1.
 Three 5 X 7” oil on board paintings.
- 2013 *Peterborough in Portrait*
 Canadian Canoe Museum – Community Living Peterborough
 Peterborough, Ontario, Canada. June 15 – June 26.
- 2011 *Figurative Exhibition*
 Christensen Fine Art
 Peterborough, Ontario, Canada. February – April.
- 2010 *Kawartha Autumn Studio Tour*
 Art Gallery of Peterborough
 Peterborough, Ontario, Canada, September 25 – 26.
- 2010 *Art Gallery of Peterborough Art Auction*
 Art Gallery of Peterborough
 Peterborough, Ontario, Canada. Friday, November 5.

- 2009 Group Show
The Blue Tomato
Peterborough, Ontario, Canada. March – June.
- 2007 *Group Exhibition*
Main Street Mall
Sackville, New Brunswick, Canada. November.
A collection of works by recent graduates.
- 2007 *Graduate Exhibition*
Owens Art Gallery
Mount Allison University
Sackville, New Brunswick, Canada. March – May.
- 2007 *Vagina Monologues*
Wu Centre, Dunn Building
Mount Allison University
Sackville, New Brunswick, Canada. March.
- 2007 *Activist Art Project*
Ralph Pickard Bell Library
Mount Allison University
Sackville, New Brunswick, Canada.

Award:

- 2015 GSA Professional Development Award (\$500)
University of Alberta
Travel award for research trip to London, England

Symposium:

- 2014 *Research Creation Symposium*, Round Table, presentation and discussion
on George Smith.
Senate Chamber, Old Arts Building, University of Alberta
Edmonton, Alberta, Canada. Friday, February, 28

Publications and Reviews:

- 2013 Record – Class Notes
Mount Allison University
Sackville, New Brunswick, Canada.
Summer, Number 103, Page 39
- 2012 Fall 2012 Art Program October - December

- 2011 Peterborough This Week
Peterborough, Ontario, Canada. Page B1-3
Spring and Summer Leisure Services Guide
The Peterborough Sport and Wellness Centre
Peterborough, Ontario, Canada.
Spring and Summer, Page 2, 40 and 41.
- 2011 Record – Class Notes
Mount Allison University
Sackville, New Brunswick, Canada.
Summer, Number 97, Page 34
- 2010 if it's Autumn this must be the AGP's Studio Tour
The Peterborough Examiner, Today
Peterborough, Ontario, Canada.
Wednesday, September 22, Page C
- 2010 Studio doors open wide
The Arts – Entertainment, Peterborough This Week
Peterborough, Ontario, Canada.
Wednesday, August 11
- 2010 Autumn studio tour set for Sept. 25, 26,
Entertainment, The Peterborough Examiner
Peterborough, Ontario, Canada.
Wednesday, August 4
- 2010 Culture Days schedule set for Sept. 24 to 26
Entertainment, Arts and Heritage, The Peterborough Examiner
Peterborough, Ontario, Canada.
Thursday, September 2, Page C3
- 2009 Sleep: or an adventure on fog at Artspace until Oct. 29,
The Peterborough Examiner
Peterborough, Ontario, Canada. Thursday, October 22
- 2009 The Young and Jobless, Report on Business, The Globe and Mail. Phone
Interview. Ontario, Canada. Friday, December 4

ACADEMIC TEACHING:

- 2015 Principal Instructor
ART 240 Drawing 1
Department of Art and Design
University of Alberta, Edmonton, Alberta, Canada

- 2015 Principal Instructor
ART 134 Fundamentals
Department of Art and Design
University of Alberta, Edmonton, Alberta, Canada
- 2014 Lab Assistant
ART 134 Fundamentals
Department of Art and Design
Principal Instructor: Joseph Doherty
University of Alberta, Edmonton, Alberta, Canada.
- 2014 Lab Assistant
ART 337, 437 and 537 Special Projects in Studio Disciplines,
Introductory, Intermediate and Advanced
Department of Art and Design
Principal Instructor: Allen Ball
University of Alberta, Edmonton, Alberta, Canada.
- 2014 Lab Assistant
ART 310 Painting
Department of Art and Design
Principal Instructor: Gillian Willans
University of Alberta, Edmonton, Alberta, Canada.
- 2013 Teaching Assistant
ART 410 Painting
Department of Art and Design
Principal Instructor: Jesse Thomas
University of Alberta, Edmonton, Alberta, Canada.

CURATORIAL EXPERIENCE:

- 2014 Graduate Research Assistant,
Fine Arts Building Gallery (FAB)
Supervisor: Blair Brennan
University of Alberta, Edmonton, Alberta, Canada.
- 2008 - 2010 Curatorial Assistant
Art Gallery of Peterborough
Peterborough, Ontario, Canada.

PROFESSIONAL EXPERIENCE:

- 2012 – 2013 Painting and Drawing Teacher
 Art School of Peterborough
 Peterborough, Ontario, Canada.
 Ages 6 – 12 Painting and Drawing class.
- 2011 – 2013 Professional Photographer
 Peterborough Sport and Wellness Centre
 City of Peterborough, Ontario, Canada.

Elizabeth Adlam
DVD Image List

File name: Adlam.01
Title: Installation
Date: 2015

File name: Adlam.02
Title: Installation
Date: 2015

File name: Adlam.03
Title: Installation
Date: 2015

File name: Adlam.04
Title: Installation
Date: 2015

File name: Adlam.05
Title: Installation
Date: 2015

File name: Adlam.06
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Date: 2015

File name: Adlam.07
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Date: 2015

File name: Adlam.08
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Date: 2015

File name: Adlam.09
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Date: 2015

File name: Adlam.10
Title: Installation
Date: 2015

File name: Adlam.11
Title: Installation
Date: 2015

File name: Adlam.12
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Date: 2015

File name: Adlam.13
Title: Installation
Date: 2015

File name: Adlam.14
Title: Installation
Date: 2015

File name: Adlam.15
Title: Installation
Date: 2015

File name: Adlam.16
Title: Installation
Date: 2015

File name: Adlam.17
Title: Installation
Date: 2015

File name: Adlam.18
Title: Installation
Date: 2015

File name: Adlam.19
Title: Installation
Date: 2015

File name: Adlam.20
Title: Fleet
Date: 2015
Medium: Oil on Glassine
Measurements: 66 X 91 1/4in

File name: Adlam.21
Title: Crawford
Date: 2015
Medium: Oil on Somerset
Measurements: 30 X 44in

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DVD Image List

File name: Adlam.22
Title: Beechgrove
Date: 2015
Medium: Oil on Somerset
Measurements: 30 X 44in

File name: Adlam.23
Title: CL16 2
Date: 2015
Medium: Oil on Fabriano Tiziano
Measurements: 28 X 39in

File name: Adlam.24
Title: The Gap
Date: 2015
Medium: Oil on Somerset
Measurements: 30 X 44in

File name: Adlam.25
Title: Taylor
Date: 2015
Medium: Oil on Somerset
Measurements: 30 X 44in

File name: Adlam.26
Title: Taylor 2
Date: 2015
Medium: Oil on Somerset
Measurements: 30 X 44in

File name: Adlam.27
Title: House of Cards
Date: 2015
Medium: Oil on Somerset
Measurements: 30 X 44in

File name: Adlam.28
Title: Denison
Date: 2015
Medium: Oil on Somerset
Measurements: 30 X 44in

File name: Adlam.29
Title: CL16
Date: 2015
Medium: Oil on Somerset
Measurements: 30 X 44in

File name: Adlam.30
Title: Sunset Over Mainland
Date: 2015
Medium: Oil on Somerset
Measurements: 45 X 60in

File name: Adlam.31
Title: Studio View 2
Date: 2015
Medium: Vine Charcoal on Somerset
Measurements: 30 X 44in

File name: Adlam.32
Title: Studio View
Date: 2015
Medium: Vine Charcoal on Somerset
Measurements: 30 X 44in

File name: Adlam.33
Title: A Little Bit of Everything
Date: 2013 - 2015
Medium: Oil on masonite
Measurements: 5 X 7in 72 individual

































